

GOING ON A TRIP?

WHAT THE HIPPIES AND FREAKS
CAN TEACH US ABOUT ALTERED STATES OF CONSCIOUSNESS

AS THE NORTHEAST HEATHEN COMMUNITY GROWS AND INCLUDES MORE VARIED FORMS OF RITUAL, BOTH PUBLIC AND PRIVATE, INCLUDING THOSE OF AN ECSTATIC AND ESOTERIC NATURE, I FEEL THAT THERE IS A NEED FOR A MORE PROSAIC CONVERSATION TO EXPLORE AND DISCUSS THE VARIOUS FORMS OF MEDITATION AND CONSCIOUSNESS EXPLORATION THAT WE ENGAGE IN IN OUR PRACTICE. I WOULD ALSO LIKE TO LOOK AT THE COUNTERCULTURE OF THE 60S AS A MODEL OF PRACTICE SPECIFICALLY THE COMBINATION OF MUSIC AND ART AS A MEANS TO EXPRESS AND EXPLORE SPIRITUALITY AND A GREATER SENSE OF SELF-AWARENESS AND HOW THESE CONCEPTS AND TECHNIQUES CAN BE USED TO INFORM US INDIVIDUALLY AND IN A LARGER GROUP SETTING/ WORKING.

DARK STAR CRASHES
POURING ITS LIGHT INTO ASHES
REASON TATTERS
THE FORCES TEAR LOOSE FROM THE AXIS
SEARCHLIGHT CASTING
FOR FAULTS IN THE CLOUDS OF DELUSION

SHALL WE GO, YOU AND I, WHILE WE CAN?
THROUGH THE TRANSITIVE NIGHTFALL OF DIAMONDS

"DARK STAR" GRATEFUL DEAD



FROM MY FIRST PUBLISHED PAPER IN 1946, MY
OBSESSION HAS BEEN TO OBJECTIFY INNER
EXPERIENCES, TO DEMYSTIFY THE SOFTWARE OF
HUMAN EXISTENCE. HOW? BY RELATING CHANGES
IN EXTERNAL BEHAVIOR, SYSTEMATICALLY AND
LAWFULLY, TO CHANGES IN THE BRAIN. TIMOTHY
LEARY







VENUS OF HOHLE FELS
Germany, 35,000 BCE



VENUS OF GALGENBERG
Austria, 30,000 BCE



VENUS OF DOLNI VESTONICE
CZECH REPUBLIC, 28,000 BCE



VENUS OF LESPUGUE
France, 26,000 BCE



VENUS OF WILLENDORF
Austria, 24,000 BCE



VENUS OF MORAVANY
Slovakia, 23,000 BCE



VENUS OF BRASSEMPOUY
France, 22,000 BCE



VENUS OF YULIYEVICH
Russia 16,000 BCE



VENUS OF MONRUZ
Switzerland 11,000 BCE













A SEASONED WITCH COULD CALL YOU FROM THE DEPTHS OF YOUR DISGRACE
AND REARRANGE YOUR LIVER TO THE SOLID MENTAL GRACE
AND ACHIEVE IT ALL WITH MUSIC THAT CAME QUICKLY FROM AFAR
THEN TASTE THE FRUIT OF MAN RECORDED LOSING ALL AGAINST THE HOUR
AND ASSESSING POINTS TO NOWHERE, LEADING EVERY SINGLE ONE
A DEWDROP CAN EXALT US LIKE THE MUSIC OF THE SUN
AND TAKE AWAY THE PLAIN IN WHICH WE MOVE
AND CHOOSE THE COURSE YOU'RE RUNNING

DOWN AT THE EDGE, ROUND BY THE CORNER
NOT RIGHT AWAY, NOT RIGHT AWAY
CLOSE TO THE EDGE, DOWN BY A RIVER
NOT RIGHT AWAY, NOT RIGHT AWAY

"CLOSE TO THE EDGE" YES





BEGIN THE DAY
WITH A FRIENDLY VOICE
A COMPANION, UNOBTRUSIVE
PLAYS THAT SONG THAT'S SO ELUSIVE
AND THE MAGIC MUSIC MAKES YOUR
MORNING MOOD

"THE SPIRIT OF RADIO" RUSH

Bill Graham Presents

in San Francisco



TICKETS

SAN FRANCISCO: City Lights Bookstore; The Parabolic Shop; Woodlark; Baby La (Union Square); The Town Square (3333 Park); S. F. State College. BERKELEY: Campus Records; Discant Records; Shakespeare & Co. WOOD VALLEY: Valerie Ann's, SUGARLOVE: The Tides Bookstore; MENLO PARK: Kaplan's Bookstore.

© 1988 ART DIRECTOR: BILL GRAHAM'S POSTERS/STYLING: BOB ROY







STEREO

WILD HONEY

THE BEACH BOYS



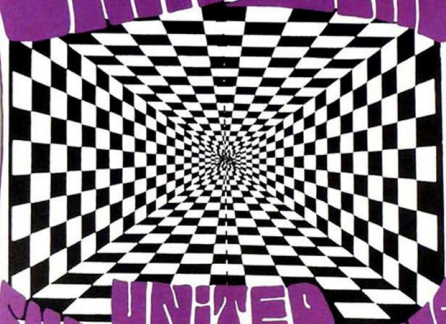
FROM SAN FRANCISCO



AFTER
THOUGHT

PRESENTS:

GRATEFUL
DEAD



UNITED
EMPIRE LOYALISTS
PENDER AUDITORIUM · 339 PENDER

FRIDAY VANCOUVER AUG: 5

TRANS-EUPHORIC EXPRESS LIGHT SHOW
ADVANCE TICKETS: POT SHOP · LOLLIPOPS and ROSES
ADVANCE: 2.50 / DOOR: 3.00

SMITHSONIAN

© 1970 BY THE SMITHSONIAN INSTITUTION

THE WHEEL IS TURNING AND YOU CAN'T SLOW DOWN
YOU CAN'T LET GO AND YOU CAN'T HOLD ON
YOU CAN'T GO BACK AND YOU CAN'T STAND STILL
IF THE THUNDER DON'T GET YOU THEN THE LIGHTNING
WILL

"THE WHEEL" GRATEFUL DEAD





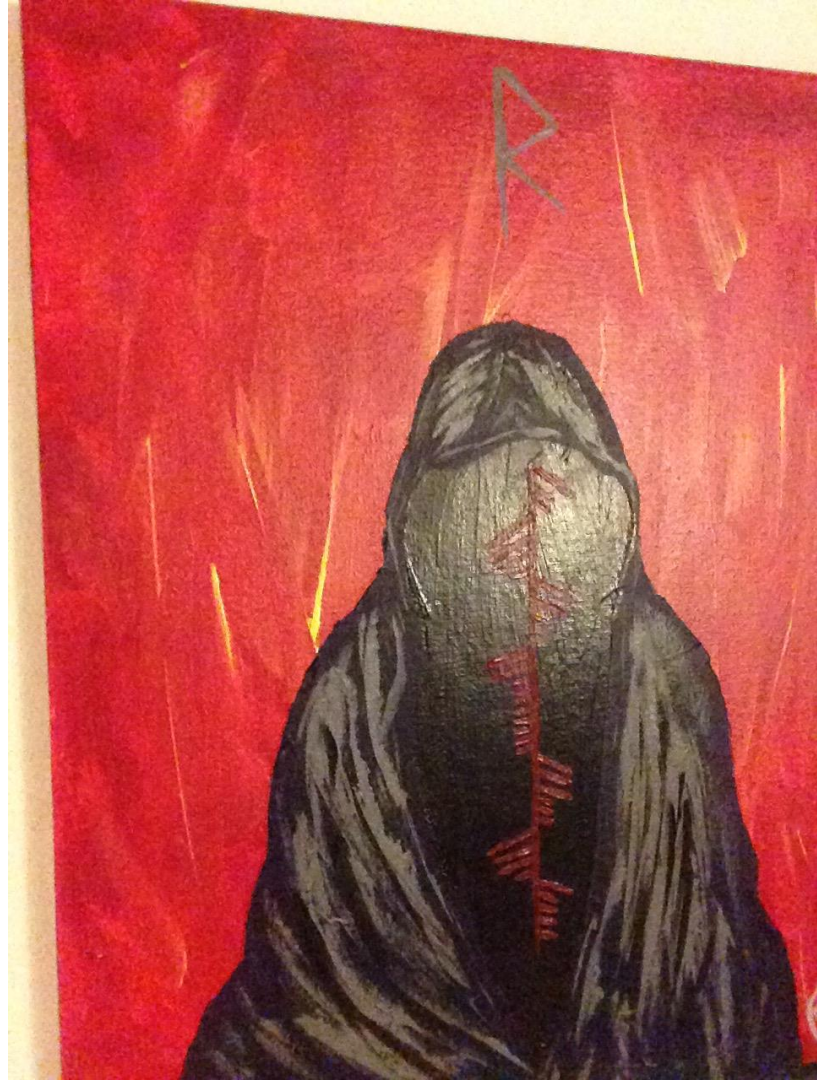


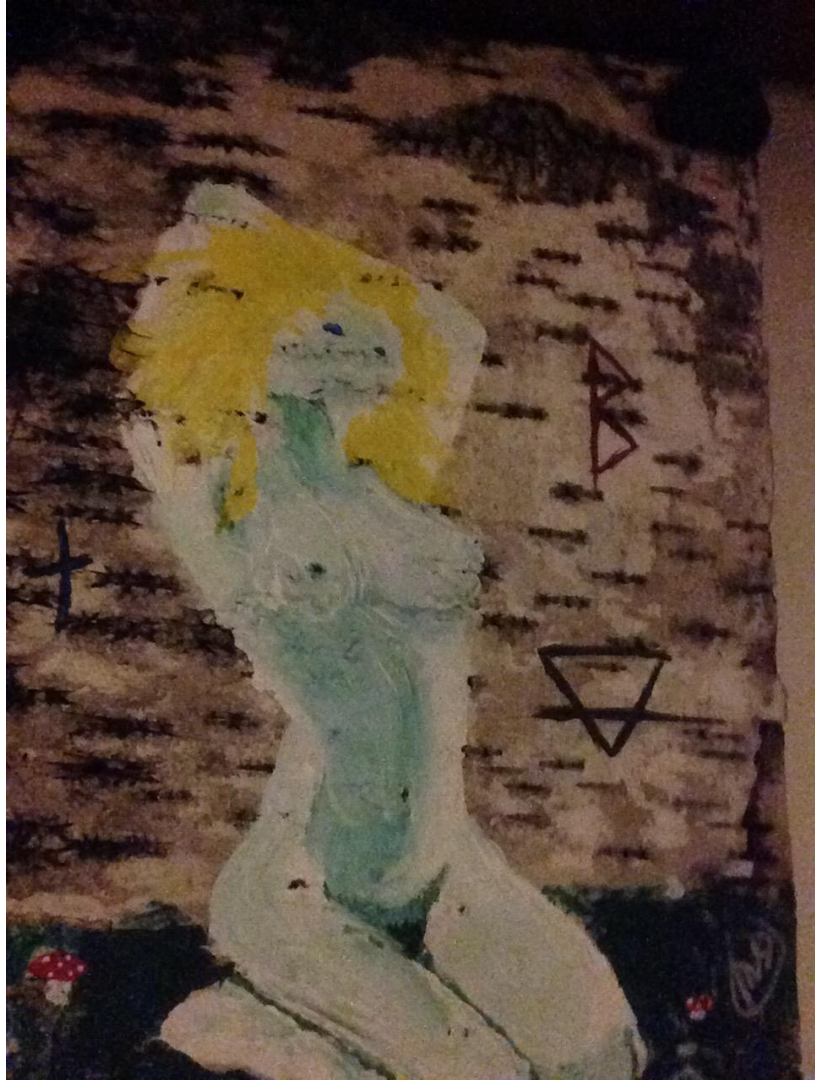


VISION WITHOUT EXECUTION IS
JUST A HALLUCINATION
- THOMAS EDISON

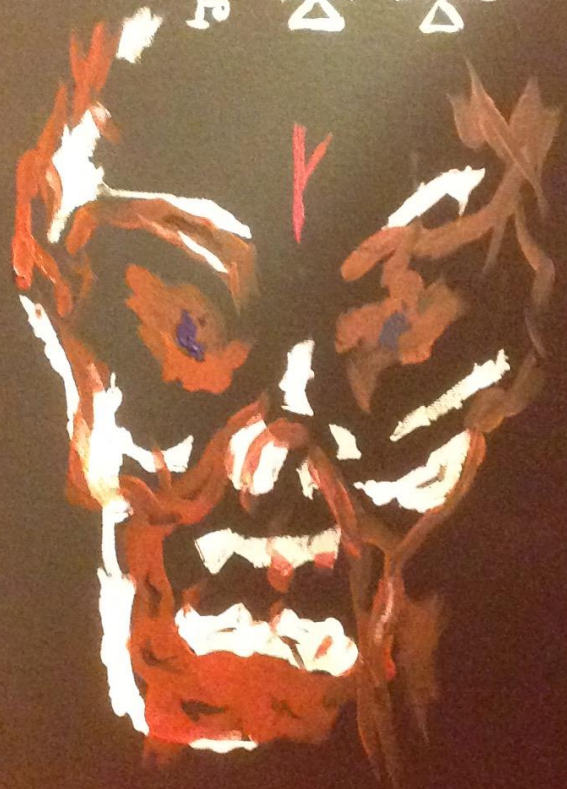








子去天



I'D REALLY LIKE TO HELP YOU, MAN
I'D REALLY LIKE TO HELP YOU, MAN
NERVOUS MESSED UP MARIONETTES
FLOATING AROUND ON A PRISON SHIP

YOU CAN TRY THE BEST YOU CAN
YOU CAN TRY THE BEST YOU CAN
THE BEST YOU CAN IS GOOD ENOUGH
YOU CAN TRY THE BEST YOU CAN
YOU CAN TRY THE BEST YOU CAN

"OPTIMISTIC" RADIOHEAD

C. Olaf Högnell @Tatu_swede





C. Olaf Högnell @tatu_swede



C. Olaf Högnell @tatu_swede

THIS YOUNG MAN NEVER HAD A BUMMER IN SOME THIRTY-THREE LSD TRIPS. EVERY ONE OF THEM WAS A DELIGHT. EVERYTHING UNDER CONTROL. HE NEEDED ONLY TO SNAP HIS FINGERS AND DOWN HE CAME, ANY TIME. BUT ON VOYAGE 34 HE FINALLY MET HIMSELF COMING DOWN AN UP-STAIRCASE, AND THE ENCOUNTER WAS CRUSHING.

"VOYAGE 34 PHASE 1" PORCUPINE TREE



MAYBE YOU'RE HERE FOR THE GIGGLE
MAYBE YOU'RE INTO THE PUZZLE
MAYBE YOU'RE BLOWING THE BUBBLE
MAYBE YOU'RE ALL IN A MUDDLE

THE MORE YOU KNOW
THE MORE YOU KNOW YOU
DON'T KNOW WHAT YOU KNOW
STONE'S THROW LEFT TO GO
BAD WEATHER HELL FOR LEATHER
NOW AND ZEN YOU GOOF AGAIN
YOU NEVER BLOW YOUR TRIP FOREVER

"YOU NEVER BLOW Y'R TRIP FOREVER [GONG BUT NOT FORGOTTEN]" GONG